

№ 96. ВО ГОРНИЦЕ, ВО СВЕТЛИЦЕ

Ноты с сайта www.notarhiv.ru

Moderato

p

Во гор - ни - це, во свет - ли - це два го - лу - бя на
Во пи - ру ли, во бе - се - де Ва - ню - ша ра - зу -

нар *p*

Detailed description: This block contains the first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the vocal line. A large 'нар' (likely 'наряд') is written vertically on the left side of the piano part.

шка - пе, два си - зых на но - вом.
- да - лый Марь - юш - ку це - лу - ет.

Для повторения

Для окончания

Detailed description: This block contains the second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. Above the vocal line, there are two boxes: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The piano part includes a double bar line to separate the two sections.

Во горнице, во светлице
Два голубя на шкапе,
Два сизых на новом.
Во пиру ли, во беседе
Ванюша разудалый
Марьюшку целует.